

# M.O.T.

1st Eb ALTO SAX

REGGAE/SHUFFLE (♩ = ♩♩)

composed & arranged by Matt Harris

8 9 7 17

mf

35 3 2

mf

43

mf

(b)

SOLI

51

mf

59

mp

mf

SOLO BREAK

69

mf

A mi G/A D/A A mi G/A D/A A mi

G/A D/A B+7(#9) E+7(#9) A mi 7 G/A D/A

A mi 7 G/A D/A F#7(#9) B+7(#9) E+7(#9) A mi 7

85 Dmi7 EMI7 FMA7 F#mi7(b9) G7sus A7sus A7

Dmi7 Bb7(#9) E+7(#9) G/A D7(13) Eb9

93 Dmi7 EMI7 FMA7 EMI7

Dmi7 G/c C/F E+7(#9) Ami7 G/A D/A

C/G G/D D/E Ami7 G/A D/A

C G Asus 107 SOLO TIME

mf (b)

f mf , w/SECTION 115

f f

f f 8

D.S.  
al  
To 3<sup>rd</sup>

COOA

mf cresc. 2

# M.O.T.

2ND E<sup>b</sup> ALTO SAX

REGGAE/SHUFFLE (♩ = 1♩♩)

composed & arranged  
by Matt Harris

8 9 8 17 18 35 *f* 2

*mf* *mf* 43 *f*

*mf* (b) SOLI

51 *f* *mf*

59 *mp* *mf* *mf*

69 PLAY 2ND TIME ONLY *f* (b) *f*

Musical staff with notes and a fermata. A box containing the number 2 is located at the end of the staff.

Musical staff starting with a box containing the number 85. It features a triplet of notes and a slur over a group of notes with a (b) marking above it.

Musical staff with a slur over a group of notes and a (b) marking above it. A box containing the number 93 is located at the end of the staff.

Musical staff with notes and a slur over a group of notes.

Musical staff with notes and a slur over a group of notes. A dynamic marking of *f* is present.

Musical staff with notes and a slur over a group of notes. A dynamic marking of *mf* is present.

Musical staff with notes and a slur over a group of notes. A dynamic marking of *f* is present. A box containing the number 107 is at the start, and a box containing the number 115 is in the middle.

Musical staff with notes and a slur over a group of notes. A dynamic marking of *mf* is present.

Musical staff with notes and a slur over a group of notes. A dynamic marking of *mf cresc.* is present. A box containing the number 8 is at the end.

Musical staff with notes and a slur over a group of notes. Dynamic markings of *fz* and *ff* are present. The instruction *D.S. al* is written at the end.

**CODA**

Musical staff with notes and a slur over a group of notes. A dynamic marking of *mf cresc.* is present.

Musical staff with notes and a slur over a group of notes. A dynamic marking of *ff* is present. A box containing the number 2 is at the end.

# M.O.T.

1st Bb TENOR SAX

REGGAE/SHUFFLE (♩ = ♩♩♩)

composed & arranged  
by Matt Harris

8 9 7 17

*mf*

35 *f* 2

*mp* *mf* 43 *no vib* *f* *p*

*f* *mf* SOLI 51

59 *mp* *mf*

69 *mf* *f* *#* *mf* *f* *#*

PLAY 2ND TIME ONLY

(b) 2

(b) 2

85

Musical notation for measures 85-92. Measure 85 features a triplet of eighth notes. Measure 92 has a fermata over a half note. Dynamics include *mf* and *f*. A first ending bracket spans measures 91-92.

93

Musical notation for measures 93-106. Measure 93 has a fermata over a half note. Measure 106 has a fermata over a half note. Dynamics include *f* and *mf*. First ending brackets are present for measures 94-95, 100-101, and 105-106.

107

Musical notation for measures 107-114. Measure 107 has a fermata over a half note. Measure 114 has a fermata over a half note. Dynamics include *f*, *mf*, and *mf cresc.*. First ending brackets are present for measures 110-111 and 113-114.

115

*mf cresc.* *ff* *ff* *D.S. al fine* 35

CODA

Musical notation for the CODA section, measures 115-118. Measure 115 has a fermata over a half note. Measure 118 has a fermata over a half note. Dynamics include *mf cresc.* and *ff*. First ending brackets are present for measures 116-117 and 117-118.

# M.O.T.

## 2ND B $\flat$ TENOR SAX

### REGGAE/SHUFFLE (♩.♩♯♩)

composed & arranged  
by Matt Harris

The musical score is written for a 2nd B $\flat$  Tenor Saxophone. It begins with a key signature of two flats and a 4/4 time signature. The tempo/style is marked as REGGAE/SHUFFLE with a rhythmic pattern of quarter, dotted quarter, and eighth notes. The score is divided into systems of staves. Measure numbers 8, 9, 8, 17, 18, 35, 43, 51, 59, and 69 are boxed. Dynamic markings include mp, mf, f, and SOLI. Performance instructions include 'PLAY 2ND TIME ONLY' and '2' indicating a repeat. The score concludes with a double bar line.

**CODA**

*mf cresc.*

*D.S.  
al*

*mf cresc.*

2



# M.O.T.

E♭ BARI. SAX

composed & arranged  
by Matt Harris

REGGAE/SHUFFLE (♩ = 5'♩)

8 9 17 18 35 2

mp mf p

mf

f

51

mf

59

mp mf mf

69 PLAY 2ND TIME ONLY

mf

(b)

(b)

85

93

107

115

CODA

# M.O.T.

## 1st B<sup>b</sup> TRUMPET

REGGAE/SHUFFLE (♩ = ♩<sup>3</sup>)

composed & arranged by Matt Harris

8 9 8 17 17

35 *f.* *-2*

*8VA* 43

(b)

51 7 59 *f Acc T*

*PP* *PLAY*

*mf* *f* 69 7 *PLAY 2ND TIME ONLY*

*ff* *PLAY 2ND TIME ONLY UNIS.* *PLAY* 3 2

85 8 93

107 5

115 2

BVA

7

CODA

# M.O.T.

## 2ND B $\flat$ TRUMPET

REGGAE / SHUFFLE (♩ = ♪<sup>3</sup>)

composed & arranged  
by Matt Harris

8 9 8 17 17

*mf*

35 *f.*

43

(b)

51 7 59 *mf*

*mf* *f*

2 OPT. Bva<sub>7</sub> 69 7 PLAY 2ND TIME ONLY *f*

3 PLAY 2ND TIME ONLY *mf* *f* 2

85 8 93

107 5

115 2

7

D.S.  
al  $\text{♩}$

**CODA**

2

# M.O.T.

## 3rd B $\flat$ TRUMPET

REGGAE/SHUFFLE (♩ = ♩<sup>3</sup>)

composed & arranged  
by Matt Harris

8 9 8 17 17

mf

35 *f.*

43

(b)

51 7 59

mf ff

69 *OPT. Bva* 7 *PLAY 2ND TIME ONLY* *f*

3 *PLAY 2ND TIME ONLY* 3 2

mf f

85

93

107

115

D.S.  
al

CODA



# M.O.T.

## 4TH B $\flat$ TRUMPET

REGGAE / SHUFFLE (♩ = ♩♩)

composed & arranged  
by Matt Harris

8 9 8 17 17

35 *f.* *old on 2* *mf*

43

51 7 59 *mf*

69 *mf* *ff* *PLAY 2ND TIME ONLY*

2 *OPR. 8va<sub>7</sub>* *f* 7 *f*

3 *PLAY 2ND TIME ONLY* *mf* *f* 3 2

85

93

107

115

CODA

# M.O.T. *think precision*

## 1ST TROMBONE

### REGGAE/SHUFFLE (♩ = ♩♩)

composed & arranged  
by Matt Harris

Handwritten musical score for 1st Trombone. The score consists of ten staves of music. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The tempo/style is Reggae/Shuffle (♩ = ♩♩). The score includes various musical notations such as notes, rests, slurs, and dynamics. Measure numbers 8, 9, 17, 35, 43, 51, and 59 are boxed. Dynamics include *mf*, *f*, and *mp*. There are also handwritten annotations like *think precision* and *(b)*.

PLAY 2ND TIME ONLY

69

*mf*

85

3

93

*mf*

*f*

107

4

*mf*

*mf* cresc.

8

D.S.  
al  $\text{♩}$

*fp*

CODA

*mf* cresc.

2

$\text{♩}$

$\text{♩}$

# M.O.T.

## 2ND TROMBONE

REGGAE/SHUFFLE (♩ = ♩♩)

composed & arranged by Matt Harris

Handwritten musical score for the 2nd Trombone part of the piece 'M.O.T.'. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. The tempo/style is 'REGGAE/SHUFFLE' with a note value of '♩ = ♩♩' (half note equals quarter note). The score consists of ten staves of music, with measure numbers 8, 9, 17, 35, 43, 51, and 59 marked in boxes. The piece is composed and arranged by Matt Harris. The score includes various musical notations such as notes, rests, beams, slurs, and articulation marks. Dynamics markings include *mf*, *f*, and *mp*. There are also some handwritten annotations like '(b)' and '2' above notes. The score ends with a double bar line and a repeat sign.

PLAY 2ND TIME ONLY

69

Musical staff 1: Treble clef, key signature of two flats. Contains notes with slurs and a dynamic marking of *mf*. Includes a circled *(b)* above a note.

Musical staff 2: Treble clef, key signature of two flats. Continuation of the melody from staff 1.

Musical staff 3: Treble clef, key signature of two flats. Continuation of the melody, ending with a double bar line and a circled *2*.

85

Musical staff 4: Treble clef, key signature of two flats. Starts with a circled *3* and contains notes with slurs.

93

Musical staff 5: Treble clef, key signature of two flats. Contains notes with slurs and a dynamic marking of *mf*.

Musical staff 6: Treble clef, key signature of two flats. Continuation of the melody with a dynamic marking of *f*.

Musical staff 7: Treble clef, key signature of two flats. Continuation of the melody with a dynamic marking of *f*.

107

Musical staff 8: Treble clef, key signature of two flats. Starts with a circled *4* and contains notes with slurs.

115

Musical staff 9: Treble clef, key signature of two flats. Contains notes with slurs and a dynamic marking of *mf*.

Musical staff 10: Treble clef, key signature of two flats. Contains notes with slurs, a dynamic marking of *mf*, and a circled *8*. Includes the instruction *cresc.* and *D.S. al ♯*.

CODA

Musical staff 11: Bass clef, key signature of two flats. Contains notes with slurs and a dynamic marking of *mf*.

Musical staff 12: Treble clef, key signature of two flats. Contains notes with slurs, a dynamic marking of *f*, and a circled *2*.

## M.O.T.

## 3RD TROMBONE

REGGAE/SHUFFLE (♩ =  $\frac{3}{4}$  ♩)composed & arranged  
by Matt Harris

8 9 8 17 18

35 *f*

*mf*

43

51 *f*

59

*mp* *mf* *mf*

*f* 2

69

*mf* (PLAY 2ND TIME ONLY) *ff*

First staff of music with a fermata and a '2' marking.

85

Second staff of music with a fermata and a '3' marking.

mf

93

Third staff of music with a fermata and a '(b)' marking.

Fourth staff of music with a fermata and a 'f' marking.

Fifth staff of music with a fermata.

107

Sixth staff of music with a fermata and a '4' marking.

115

mp

Seventh staff of music with a fermata.

mf

Eighth staff of music with a fermata.

mf

cresc.

8

Ninth staff of music with a fermata and a 'fp' marking.

fp

f

D.S.  
al

CODA

Tenth staff of music with a fermata and a 'mf cresc.' marking.

mf cresc.

Eleventh staff of music with a fermata and a '2' marking.

2



# M.O.T.

## 4TH TROMBONE

REGGAE/SWUFFLE (♩ = ♩<sup>3</sup>)

composed & arranged  
by Matt Harris

8 9 8 17 18

35 *f*

*mf*

43

*f*

51

59

*mp* *mf* *mf*

2

69 *f* *mf* (PLAY 2ND TIME ONLY)

(b)  
2

85 3

93

103

107

115

115

115

115

115

CODA

mf cresc.

2

D.S.  
al

GITAR

REGGAE/SHUFFLE (♩ = 5♩)

M.O.T.

composed & arranged by Matt Harris

7 9 Cmi7 Bb/C F/C Cmi7 Bb/C F/C Eb/Bb Bb/F

*mf*

17 Cmi7 Bb/C F/C Cmi7 Bb/C F/C

Cmi7 Bb/C F/C D7(#9) G+7(#9) Cmi7

Bb/C F/C Cmi7 Bb/C F/C A+7(#9) D7(#9) G+7(#9) (b)

Cmi7 Bb/C F/C

35 Cmi7 Bb/C F/C Cmi7 Bb/C F/C

Cmi7 Bb/C F/C D7(#9) G+7(#9) 43 Cmi7 Bb/C

F/C Cmi7 Bb/C F/C A+7(#9) D7(#9) G+7(#9) (b)

Eb Bb Cmi 51 Fmi7 Gmi7 Abma7 Ami7(b5) Bb7sus C7sus

C7 Fmi7 D7(#9) G+7(#9) Bb/C F7(13)

59 Fmi7 Gmi7 Abma7 Eb/G Fmi7 Bb/Eb

Eb/Ab G+7(#9) Cmi7 Eb/C Bb/C F/C Bb/C F/C Eb *mf* Bb Csus Cmi7

*f* *ff* *f*

**69** Cm1 Bb/c F/c Cm1 Bb/c F/c Cm1 Bb/c F/c

*mf*

D+7(#9) G+7(#9) Cm1? Bb/c F/c Cm1? Bb/c

F/c A+7(#9) D+7(#9) G+7(#9) Cm1?

**85** Fm1? Gm1? AbMA? Am1?(b5) Bb7sus C?sus C? Fm1? D7(#9) G+7(#9)

Bb/c F7(13) F#7 **93** Fm1? Gm1? AbMA?

Gm1? Fm1? Bb/Eb Eb/Ab G+7(#9) Cm1? Bb/c F/c

*mf* *f*

Eb/Bb Bb/F F/G Cm1? Bb/c F/c

**107** Ab/Db Eb/Db Db Cm1? Fm1? Gm1? AbMA?

*mp*

Eb/G **115** Ab/Db Eb/Db Db Cm1?(ii) 8va

G+7(#9) Cm1? 7(A004) Cm1? Bb/c F/c

*cresc.*

Eb/Bb Bb/F F/G Cm1? Bb/c F/c Eb Bb Cm1 D.S. al

**CODA**

*mf cresc.*

Eb/c Bb/c F/c Eb # Bb/F Cm1? (A004)

PIANO

M.O.T.

REGGAE/SHUFFLE (♩.♩♩)

5

composed & arranged  
by Matt Harris

RHODES (OR SYNTH-BRASS PATCH) 8

9 Eb/c Bb/c F/c Eb/c Bb/c F/c Bb/c F/c

Eb/c Bb/c F/c Bb/c F/c Eb/Bb Bb/c F/G

17 Eb/c Bb/c F/c Eb/c Bb/c

F/c Bb/c F/c Eb/c Bb/c F/c Bb/c F/c

TO SINGLE STAFF

D7(#9) G+7(#9) Eb/c Bb/c F/c Bb/c F/c

Eb/c Bb/c F/c (b)

Chords: Eb/C Bb/C F/C

35 Chords: Eb/C Bb/C F/C Bb/C F/C Eb/C Bb/C F/C Bb/C F/C

Chords: Eb/C Bb/C F/C D7(#9) G+7(#9)

43 Chords: Eb/C Bb/C F/C Bb/C F/C Eb/C Bb/C F/C

Chords: A+7(#9) D+7(#9) G+7(#9) Eb Bb Cm7

51 Chords: Fmi7 Gmi7 AbMA7 Ami7(b5) Bb7sus C7sus C7

Chords: Fmi7 D7(#9) G+7(#9) Bb/C F7(13)

59 Chords: Fmi7 Gmi7 AbMA7 Eb/G

Chords: Fmi7 Bb/Eb Eb/Ab G+7(#9) Cm7 Eb/C Bb/C F/C Bb/C F/C Eb Bb C7sus

69 Chords: Cm7 Bb/C F/C Cm7 Bb/C F/C Cm7 Bb/C F/C

Chords: D+7(#9) G+7(#9) Cm7 Bb/C F/C Cm7 Bb/C

Chords: F/C A+7(#9) D+7(#9) G+7(#9) Cm7

85

Fmi7 Gmi7 AbMA7 Ami7(b5) Bb7sus C7sus C7

Musical staff with notes and chords for measures 85-88.

Fmi7 D7(#9) G+7(#9) Bb/C F7(13) F#7

Musical staff with notes and chords for measures 89-92.

93 Fmi7 Gmi7 AbMA7 Gmi7 Fmi7 Bb/Eb Eb/Ab G+7 Cmi7

Musical staff with notes and chords for measures 93-96.

Eb/C Bb/C F/C Eb/Bb Bb/F F/G Bb F Eb/C Bb/C

Musical staff with notes and chords for measures 97-100.

F/C Eb Bb C7sus 107 Ab/Db Eb/Db Db

Musical staff with notes and chords for measures 101-104.

Cmi7 Fmi7 Gmi7 AbMA7

Musical staff with notes and chords for measures 105-108.

Eb/G 115 Ab/Db Eb/Db Db Cmi7(11) F7sus

Musical staff with notes and chords for measures 109-112.

F7 G7sus G+7(#9) Cmi7(ADD4)

Musical staff with notes and chords for measures 113-116.

Eb/C Bb/C F/C Eb/Bb Bb/F F/G Bb F

Musical staff with notes and chords for measures 117-120.

Eb/C Bb/C F/C Eb Bb/F Cmi

Musical staff with notes and chords for measures 121-124.

D.S. al ♩

CODA

Musical staff with notes and chords for measures 125-128.

Fmi7 Bb/Eb Eb/Ab Eb/G Fmi7 Bb/Eb Eb/Ab G+7(#9) Cmi7

Musical staff with notes and chords for measures 129-132.

Eb/C Bb/C F/C Eb Bb/F Cmi7(ADD4)

BASS

M.O.T.

REGGAE/SHUFFLE (♩ - ♩♩)

composed & arranged by Matt Harris

7 *As is* 9

*mf*

17

*(b)*

*Cm17* *Bb/c* *F/c*

35 *Cm17* *Bb/c* *F/c* *Cm17* *Bb/c* *F/c*

*Cm17* *Bb/c* *F/c* *D7(#9)* *G+7(#9)* 43 *Cm17* *Bb/c*

*F/c* *Cm17* *Bb/c* *F/c* *As is* *(b)*

51 *(Pop)* *mf* *Bb7 sus* *C7 sus*

*C* *Fm17* *D7(#9)* *G+7(#9)Bb/c* *F7*

59 *Fm17* *Gm17* *AbMA7* *Eb/G* *Fm17* *Bb/Eb*

*Eb/Ab* *G+7(#9)* *Cm17* *As is* *f*



69 *mf*

Gmi Bb/c F/c Gmi Bb/c F/c Gmi Bb/c F/c

D+7(#9) | G+7(#9) Gmi7 Bb/c F/c Gmi7 Bb/c

F/c A+7(#9) D+7(#9) G+7(#9) Gmi7

85 *mf*

Fmi7 Gmi7 AbMA7 Ami7(b9) Bb7sus Csus C Fmi7 D7(#9) G+7(#9)

Bb/c F7(13) F#7 93 Fmi7 Gmi7 AbMA7

Gmi7 Fmi7 Bb/Ed Eb/Ab G+7(#9) Cmi7 Bb/c F/c

AS IS *mf* *f* Eb Bb csus

107 *mf*

b. Db Cmi7 Fmi7 Gmi7 AbMA7

Eb/G 115 *mf* *f* Cmi7 F7sus

F7 G7sus G+7(#9) Cmi(ADD4) Cmi Bb/c F/c

Eb/Bb Bb/F F/G Gmi Bb/c F/c D.S. al

CODA *mf* *cresc.* *ff*

DRUMS

M.O.T.

REGGAE/SHUFFLE (♩ ♩ ♩)

composed & arranged by Matt Harris

SOLO H.H.

Musical staff with notes and rests. Above the staff are rhythmic markings: 3, 3, 3, 3, 3, 3, 3, 3, 2, 2, 2. A dynamic marking *f* is present.

Musical staff with rhythmic markings: (2), (4), (6), (6). A circled measure number **9** is at the start.

Musical staff with rhythmic markings: (2), (4), (6). A circled measure number **17** is at the start.

Musical staff with rhythmic markings: (2), (4), (6). A circled measure number **25** is at the start.

Musical staff with notes and rests. A circled measure number **31** is at the start. A "FILL" marking is present.

Musical staff with rhythmic markings: (2), (4). A circled measure number **35** is at the start.

Musical staff with rhythmic markings: (6). A circled measure number **41** is at the start.

Musical staff with rhythmic markings: (6). A circled measure number **43** is at the start.

Musical staff with notes and rests. A circled measure number **49** is at the start. A "FILL" marking is present.

Musical staff with notes and rests. A circled measure number **51** is at the start. The text "1/2 TIME FEEL" is written below the staff.

Musical staff with notes and rests. A circled measure number **57** is at the start.

Musical staff with notes and rests. A circled measure number **59** is at the start.

Musical staff with notes and rests. A circled measure number **65** is at the start. A "FILL" marking is present.

69

2ND TIME ONLY

Musical staff with notes and rests. Rehearsal mark 69. Dynamics: *mf*. Rehearsal marks (2), (4), (6). A circled measure at the end contains a musical notation for a 2nd time only section.

Musical staff with notes and rests. Rehearsal marks (10), (12). A circled measure at the end contains a musical notation for a 2nd time only section with triplets.

85 1/2 TIME FEEL

Musical staff with notes and rests. Rehearsal mark 85. Time signature: 4/4.

Musical staff with notes and rests. Rehearsal marks 93 (1). A circled measure contains a musical notation for a 3/4 time signature.

Musical staff with notes and rests. Rehearsal marks (4), (5), (6). Dynamics: *mf*, *f*.

Musical staff with notes and rests. A circled measure at the end contains a musical notation for a fill.

107 1/2 TIME FEEL

Musical staff with notes and rests. Rehearsal mark 107. Time signature: 4/4. Dynamics: *mf*.

115

Musical staff with notes and rests. Rehearsal mark 115. Dynamics: *cresc.*

Musical staff with notes and rests. Rehearsal mark 115. Dynamics: *ff*, *f*.

Musical staff with notes and rests. Rehearsal mark 115. Dynamics: *ff*, *f*. Includes a circled measure with a musical notation for a fill and the instruction "D.S. al".

CODA

Musical staff with notes and rests. Rehearsal mark CODA. Dynamics: *mf*, *cresc.*

Musical staff with notes and rests. Rehearsal mark CODA. Dynamics: *mf*, *cresc.*. Includes a circled measure with a musical notation for a fill.